CLARA BELLE'S CHAT.

New York Belles Discuss the Merits of Yale and Harvard.

GLOBE-TROTTERS START EARLY.

Bowers of Beauty Occupied by the Astor Ludies.

MRS. JAMES BLAINE WANTS & DIVORCE

POORRESPONDENCE OF THE DISPATCEL! NEW YORK, April 13,-There has just been one of the prettiest gatherings of people in the Berkeley Lyceum that it has ever been my good fortune to see. This little jewel of an amateur playhouse, set so inconsistently among a lot of stables and tenements on Forty-fourth street, is quite the most luxurious and sparkling place in the world when the clever boys from one of the colleges come to town to show what they

can make out of dramatic art. The Harvard Hasty Pudding Club is so decidedly talented and entertaining that when it announced the production of a burlesque called "The Freak, the Frump and the Friar," the Fifth avenue girls ordered new gowns and hats, and got ready for a genuine racket. I must say that the result of their efforts to form a charming picture in the theater was entirely successful. . Such an ecstacy of dainty gowns was never seen before, and such a big bouquet of radiant faces could not be reproduced on any other occasion. Nearly every maiden in the audience had a sweetheart somewhere on the stage, and they all regarded the performance with a personal fondaess and excitability which rendered the scene one of unceasing flutter and intensity.

NEW YORK BEAUTIES.

In front of me sat an interesting pair of girls, each lovely in contrasting ways, and each attired like dreams of pure artistry in delicate-tinted gowns that ended some distance below the short and saucy curls on the back of their necks. They were discussing their favorite colleges, and the blonde gir was championing Yale. She declared that Harvard was all well enough until Yale competed with them, and then, whether in football, baseball, boating or theatricals, Yale could easily leave them out of sight. The brunette hotly denied this as a malicious slander, and the gentle conflict went on much to my entertainment. Each girl wore her favorite's colors, one being decorated with a bunch of crimson roses and the other with deep blue violets.

As the burlesque progressed the argument of the girls ceased. The blonde was interested, and when she got up on the very edge of her chair during a song by a very handsome student her companion pulled her back, and remarked sarcastically that she was showing considerable excitement forone who did not think a Harvardian could be of any consequence. The blonde fell back petulantly and said that she believed the andsome young fellow was really from

A CHANGE OF SENTIMENT.

Our sents were close to the stage and, strange to tell, the eyes of the blonde girl and those of the fine looking student on the stage met before the play was finished, and I suppose there must have been a mutual recognition of interest shown by both parties, for the blonde girl began to bob about in her chair with distinct glee and excitement. The brunette was watching her closely with a cynical gaze. Just as the curtain tell on one of the acts the young nan looked down into the eyes of the blonde with a most expressive display of admira tion, and then he was king, in spite of his college and her colors. After the applause by the audience of the finale, the brunette girl broke two of her reddest roses from her nquet and passed them without a word to blushing friend. The latter fastened them under her chin, then turning defiantly to her companion said

"Circumstances of which we know noth-"Whose proper sphere was Yale."
"Whose proper sphere was Yale."
"Whose proper sphere?" inquired the brunette, pretending ignorance of her

"The proper sphere of the only handsome man on the stage, and, I have no doubt, the only handsome man in Harvard," replied the blonde, spitefully.

The war ended right there, and at the final fall of the curtain the brunette was

saying that Yale was of course a delightful college, while the blonde was acknowledging that she had no doubt that all colleges were delightful. Harvard fully as much so

This was only one incident of a strictly beautiful occasion. OFF FOR EUROPE.

The great American tourist would rather take up his bed and walk than perform any other acrobatic feat in life. He is going abroad earlier this season. Every ship that sails this month has its complement of possengers. The deck of a steamer on sailing day is a gay, bright colored little world. The going and the staying cluster in asparagus like compactness communicating their farewells with a curtain of smiles screening the muscularly restrained tears. Here is a society belle swathed in an ulster and with a lace scarf twisted around her neck. She listens nervously to the carefully coined an revoirs of her favored men friends, laughing spasmodically at well selected compliments and clinging to the hand of her austere mamma. And here is an actor, his clean-shaven face paled from a night of conviviality passed with his well-meaning friends who are here in force with hearty hand shakes and the oft repeated phrase, "Old man, good luck to you!" Then there's the white, fragile to you!" Then there's the white, fragile girl muffled in woollen garments, saying a pathetic good-bye to an artificially gay group. A terrible fatality shines in the girl's eyes. She is bound for the Riviera, with its sapphire skies and warm golden days, and is wondering if she will ever see New York again. Great flower pieces are lifted over the steamer rail and they send their traverance over everything. they send their tragrance over everything Many persons are rushing about with glar-

salary persons are rusting about with gairing eyes, trying to make out if their baggage has been brought aboard.
Soon a gong booms through the ship and
some one shouts: "All ashore that are going!" Now the tears are restrained and a
wild hubbub ensues as the friends rush ashore. The big, black ship backs and swings into the channel, and for a few me-ments the neighborhood is white with flutng handkerchiefs. Then the ding-a-ling of a bell comes over the water to the wistful of a bell comes over the water to the gazers, and some of them linger and watch the huge bulk gather headway and move away, away, down, down-gone.

BOWERS OF BEAUTY.

Mrs. William B. Astor's reception room is a soug, small, sumptuous apariment that looks out on Fifth avenue through a single window, cased in ebony wood, and smothered in hangings of turquoise blue silk and indigo tinted lace. The walls are hung in turquoise silk with a decorative dado and a sumptuoise silk with a decorative dado and a canvas painted ceiling, and the chony finish of the woodwork is as beautifully polished as a piece of onyx. In the center of the parquetry floor is an odd design of small Persian rugs, inlaid as it were in a field of garnet terry. Preciousrugs drape the small divans, and superb specimens of needle painting are shown in the chair coverings. The most attractive article of furniture is a small upright piane of light mahogany, beautifully embellished with panels of carved silver, symbolic of masic and song. Figures of Cupids and busts of children fill the corners of the room with beauty, and as the visitor enters she passes under the glossy green branches of a small pain tree that stands on a pedestal of pelished green marble. All the ornaments are of Dresden china, and the fantastic beauty and grace of the figures, the variety of design and brilliancy of color, produce an effect both novel and agreeable. On the walls hang brackets, backets and

pockets of the flowery porcelain, and about the mantel cabinet, along the edges of small stands and fairly crowding the piano shelf are shepherds and shepherdesses, trouba-dors, peasant girls and court figures, no two alike and each outrivaling the other in gayety and color. Another feature of this room is the splendid array of artificial flowers, a variety of decoration, by the way, that Mrs. Aster is very fond of.

A WEALTH OF FLOWERS. Violets, lilies, lilacs, feveriews, hyacinths, buttercups and a little wilderness of field

buttercups and a little wilderness of field flowers are knotted together in clustering bouquets and freight the wheelbarrows, wasse and jardiniers of Dresden china, while in slender forms of crystal and jeweled ware are roses, asters, japonicas and magnolias of such remarkable composition as to challenge detection in a flower show without the assistance of touch or smell. The linen blossoms were brought from France last summer, and the sum paid for them would have procured a very nice supply of cut have procured a very nice supply of cut flowers for an entire season. All the hang-ings about the room are made of rich blue silk canvas handsomely worked in silver threads. The family crest, done on a field of scarlet and white in silk, silver and gold, and mounted in banner form, is the glory

of an east corner. Mrs. W. W. Astor's callers are directed to a little Pompeian room finished in blackwood and richly bung with crimson, the silk twill covering not only the walls and windows, but paneling the doors and drap-ing furniture, table and mantel shelf. The color is that warm, blood red that makes a plain face pretty and a pretty face glorious. By means of a large and beautifully em-broidered screen, the room can be provided with a snuggery, and it is here that the lovely young mistress seesan intimate friend who has only a moment to stop and a word to say. The fireplace bas a delightful pro-fusion of brasses, and among the furniture is a little tete-a-tete table spread with a dainty china service where the refreshing cup of vanilla cocca, or sweet chocolate is cup of vanilla cocoa or sweet chocolate is brewed with jeweled fingers and discussed with fragments of Four Hundred reputa-

MRS. JAMES G. BLAINE, JR.

The wife of James G. Blaine, Jr., is meditating whether or not to get a divorce from her husband. She has consulted with Robert G. Ingersoll, and he has told her that she could, in this State, obtain a decree of separation on the ground of abandonment and non-support. The word has been con-veyed to her, almost directly from her hus-band, that there would be no obstacle interposed by him. She has also been advised to take such action for the sake of the publicity, because she is going to make her debut as a professional actress next autumn, and she is now engaged in the usual process of preliminary self-advertising. She sits in cenium boxes at the theaters; she prom enades Broadway leading a big dog; she courts publication, and it is seemly, there-fore, to tell that she is a non-paying boarder at a Broadway hotel.

That she is a gratis guest came about in this manner. Years and years ago, when she was a babe in arms, her father, Colonel Nevins, made his home at the New York Hotel whenever he was in town. Then the house was the stopping place for most of the Southern people who came to New York, and mong the cavalier-like men and beautiful women one might easily fancy himself in a little court. Here Colonel Nevins enter-tained, and here he made up hunting and coaching parties, and made the rotunda and the sidewalk wildly merry with his preparations and departure. The elder Landlord Cranston is dead. The tide of Colonel Nevins' fortune changed, but when a few months ago news of the distress of the soldier's daughter reached the present pro-prietor, the junior Mr. Cranston sent a special messenger to the forsaken young wife to inform her that so long as there was a Cranston in the New York Hotel and so long as a Nevins needed a home, to the alightest knock the doors would swing open with the same warm welcome that greeted the family in war days.

A WELCOME GUEST. Sweet Mary Nevins Blaine responded in

person to the invitation of the host, and at once accepted it, sending word to her nurse to join her with her buby son. There she has been, and there she will remain, till she goes on the stage to "join the innumerable caravan" that moves from place to place at the caprice of the public. In the meantime, she is the gratis guest of the house, with all its privileges and none of its obligations. "When Mary Blaine succeeds in her chosen profession she can pay us," the hotel folks say, "and if we never get a cent from her we will still be in her father's debt."

A chum as pretty and poor and proud as

we will still be in her father's debt."

A chum as pretty and poor and proud as herself called the other day to go shopping. The first purchase made was a pair of window-worn shoes, which retail at \$3, and were bought for \$2 50. They fitted to perfection, and, with the dressing Mary Blaine knows how to make with ink and glycerine, will defy scrutiny. They bought remnants of silk and hearietta cloth, with which they made two empire suits, aided by a cheap seamstress. "Never mind," the young mother said, "we can afford to scrape up a wardrobe now, but wait till I am up a wardrobe now, but wait till I am famous and you'll see the swell dressmakers soliciting my orders. She expects to make a furore. She is a beauty if there was ever

a furore. She is a beauty if there was ever one. In figure she is slight and doll-like. Her head is beautifully put upon her shoulders, and carried with an air of jauntiness that is both winsome and admirable. Her face is as fair as a child's, and her eyes are as bright as sapphires. She has little white teeth, fine features, and a mane of ash blonde hair that cannot be kept in these and is never so heartiful as when in place, and is never so beautiful as when in disorder. But the facts as to her ability as an actress are not so readily obtainable. She is being most industriously coached, and may acquit herself fairly.

A DIVORCE BY MUTUAL CONSENT. As to the proposed divorce, there will be no crimination in it anyhow. Young Mrs. Blaine admits that her husband's failure to support her, and his abandonment of her, are all that he is guilty of. It is agreed in both families that the trouble grew out of the bride's refusal to be controlled by her mother-in-law.

Mrs. James G. Blaine, Sr., belongs to the

Brahmins of New England and when the only semi-conventional, though convent-bred girl came to live in the family she undertook her training. She did not like the girl's manners in the parlor, at table or in company; she did not like her dress, nor ber vocabulary; she objected to her social forms and objected to her friends, and not-withstanding her willingness to correct her mistakes and amend her list of adjectives and acquaintances, the willful young wife kicked, and kicked so hard that Jimmie himself was alarmed, and asked to be ex-cused for living.

The crisis was reached when some visit-In crisis was reached when some visiting babies came to see the family, and brought their whooping coughs with them. James G. Blaine III was in prime health, and not caring to test his lungs with the visitors, Mrs. Blaine grabbed up her crowing youngster and declared her intention of going to New York at once.

THEY NEVER SPEAK.

Knowing that her finances were low, the family took no notice of the threat, but when the Southern girl wired to her grand-mother for money and not it in less than an hour, there was consternation and an atmosphere heavy with warning. At that time the two James G. Blaines were at Mount Desert, and when the visitors left the family mansion and the heads of the house had returned, the wayward young wife also re-turned. She went at once to her room, but found the door locked and poor Jimmie in-side. After knocking the dressing off her knuckles she threw herself against the door, Fedora fashion, and cried out: "If you don't love me, say so, Jimmie; but for God's

sake, let me in."

Mother Blaine said, "We won't have any of this dramatic nonsense," and sailed past the tearful blonde, who wrung her pretty hands over the polished staircase, and then ran down to the depot, got on a New York train, and fell into a fit of sickness that threatened to kill her, but changed its mind and got her an engagement to star.
The Blaines and Nevinses hold no inter-

course. The young couple have exchanged no letters since the bride quitted Maine. It is understood that the husband would like his legal freedom, too; but the wife has not yet made up her mind to begin a suit. Owing to the advertising value of divorcement, it is thought that she will decide in the affirmative, and that the proceedings will soon be instituted. CLABA BELLE.

Lace Curtains, Portieres, Upholstery Goods,

Avenue, Corner Sixth Avenue. Furniture and carpet buyers are most cordially invited to see our mammoth house and most excellent stock of reliable make of furniture and carpets, which we guarantee to sell at fully 20 per cent below regular prices this spring. HENRY BERGER, 642 and 644 Liberty ave., cor. Sixth ave.

The Housekeeper's Guide. A monthly publication of interest to every A monthly publication of interest to every housekeeper. Gives the price of every article we carry in stock, interesting reading matter, household recipes, etc. April number now ready. Mailed on application.

WM. HABLAGE & SON,
Select Family Grocers, 18 Diamond, Market square, Pittsburg.

FOR a finely cut, neat-fitting suit leave your order with Walter Anderson, 700 Smithfield street, whose stock of English suitings and Scotch tweeds is the finest in the market; imported exclusively for his

Bananas. Just received, three cars of bananas, extra selected stock; largest receivers in this market, five to ten cars weekly. Come and see us. We are headquarters. PITTSBURG PRODUCE COMMISSION Co., Myers & Tate, Props., 813 Liberty st.

Key West cigar, manufactured for those amokers who can appreciate Havana tobacco in its natural condition. Sold from \$6 50 to \$12 per 100.

G. W. SCHMIDT, 95 and 97 Fifth ave.

Those who are not acquainted with the various makes and styles of furniture should always deal with a firm that have but one price, and who can be relied upon as carrying the very latest designs. Such a firm is Dain & Daschbach, 111 Smithfield st.

BASE BALL! Recreation Park,

Wednesday and Thursday, APRIL 17 and 18, PORONTOS va. ALLEGHENIES. Friday and Saturday, APRIL 19 and 20, The International Champi SYRACUSE STARS

CLOSING OUT AT GREAT SACRIFICE.

Table covers, essels, screens, poles, etc., at private sale for the next six days regardless of cost. Now is the time to buy fine silk and lace curtains at your own price, as all the goods must be sold to vacate store.

Notice.—Auction sale afternoons and evenings, private sale mornings, on and after Monday, April 22, until entire stock is sold.

H. HOLTZMAN & SONS, 35 Sixth st.

HENRY BERGER,

Cash Furniture and Carpet House, Liberty

LA PERLA DEL FUMAR are a high grade

An Elegant Line of Silverware For wedding presents at Jas. McKee's new store, 420 Smithfield street, one door below Diamond street.

OHIO river gas field. For control of it, attention is called to the advertisement headed "Capitalists! Investors!!" yesterday.

ALLEGHENIES.
Games at \$30. Admission, 25 cents.

Easter Novelties in Men's Fancy Vests.

NEW ADVERTISEMENTS INAUGURATION OF THE NEW EXPOSITION BUILDING.

GRAND MAY MUSICAL FESTIVAL!

CONSISTING OF

SEVEN GREAT FESTIVAL CONCERTS. BEGINNING MAY 21, 1889,

Under the Musical Direction of HERR ANTON SEIDLA Of the Metropolitan Opera House, N. Y.

The following Artists have been secured and will positively participate: SOPRANOS Mme, LILLI LEHMANN-KALISCH, MISS AGNES VOGEL AND

CONTRALTO. MISS HELENE VON DOENHOFF. PIANISTE. ADELE AUS DER OHE.

SOLO VIOLINIST. MR. MAX BENDIX.

MISS EMMA JUCH.

HERR PAUL KALISCH. Mme. TERESE HERBERT-FOERSTER, MR. JAMES H. RICKETSON AND SIGNOR JULES PEROTTI. BARITONE. SIGNOR GUISEPPE CAMPANINI.

BASSO. HERR EMIL FISCHER. SOLO VIOLONCELLIST. MR. VICTOR HERBERT.

CONDUCTORS. HERR ANTON SEIDL. MR. CARL RETTER. SUPERB FESTIVAL ORCHESTRA OF 100 MUSICIANS.

Magnificent Festival Chorus of Six Hundred Voices!

The Exposition Building will be transformed into a great Amphitheatrical Music Hall, with 100 private boxes, and sests for 5,000 people. An immense sounding board is now in course of construction, which will be placed behind and over the chorus and orchestra, thus insuring perfect acoustics in every part of the auditorium.

PRICES: Tickets for Single Concerts, \$3 00, \$2 00, \$1 00 and 50c, according to location. Beason Tickets, \$12 50, \$8 00 and \$5 00, according to location Private Boxes, seating six, \$100 for the season.

#2 The sale of Season Tickets will begin on THURSDAY, MAY 2, at the Music House of S. Hamilton, 91 and 93 Fifth avenue. apl4-55

GRAND OPERA HOUSE. week, Wednesday and Saturday Matinees. FALL OF ATLANTA: THE IRISH SPY. Mr. G. M. CONNELL BARNEY THE SPY.

MR. ALL WILTON,

shal absurdity.
MISS SADIE NELSON,

MISS LOTTIE BURNS,

MATT HALEY, MISS ELLA SAUNDERS,

Look out for "CHICKEN MILL."

JOHN B. WRIGHT.

DE-ESTA SISTERS.

LIZZIE STURGEON

Miss LILLIAN BURKHART and a host of local talent. Benefit Post 88, G. A. R. Reiler Fund. ap14-39

HOWARD CASINO MUSEUM. BIG FALKE & SEMONS BURLESQUE All Star Comedy and Specialty Company. Week of April 15.

FALKE & SEMONS, in their original mu-20 HANDSOME LADIES, 20 And the New Burlesque,

Monday Evening, April 15.

Matinees: Tuesday, Thursday & Saturday

MISS MAY HOWARD
BEN COLLINS.
LEW HAWKINS,
PETE MACK.
HARRY MORRIS.
HARRIGAN.
J. M. DONAN.
KRUGER BROS.
GEORGIE BLAKE.
JENNIE MEAD.
MARIE SHERMAN.

3-Card Monte. F. G.REINEMAN-SHADOWGRAPHS & ANDY SWEITZER.

To conclude with John B. Wright's laugh-able farce, "DON'T GO AWAY." 52 AND 54 SIXTH STREET. Headquarters for Cost prices.
for hire at reasonable prices.
F. G. REINEMAN.

Under the Direction of - - - - R. M. GULICK & CO. Business Manager - - - - - A. J. SHEDDEN.

A GREAT EVENT.

WEEK OF MONDAY, APRIL 15TH. WEDNESDAY AND SATURDAY MATINEES.

THE FAMOUS LYDIA THOMPS

Monday, Tuesday, Wednesday Evenings, Wednesday Matinee, STEPHEN AND SOLOMON'S SATIRE,

PENELOPE

Thursday, Friday, Saturday Evenings, Saturday Matinee, THE GREAT HISTORICAL BURLESQUE,

COLUMBUS CHARMING MUSIC-ELABORATE SCENERY.

GEORGEOUS COSTUMES-INCREASED ORCHESTRA

BIJOU PRICES-RESERVED SEATS, 75c, 50c, 25c.

April 22-The Hanlons in "Voyage en Suisse."

BATTERY B ARMORY. (Formerly Fifth Avenue Music Hall.)

THURSDAY, MAY 2. Under the management of PROF. E. C. GARBER, of Curry Conservatory of Music. MATINEE AT 2:30. NIGHT AT 8.

GILMORE'S 20th ANNIVERSARY

All the Distinguished Features of the Great Boston Jubilee. Gilmore's Famous New York Bandi Gilmore's Eight Great Vocal Artistal Gilmore's Battery of Artillery, 6 gunsl Operated and fired by electricity at 20 shots per minute, capacity of each gun. GILMORE'S ANVIL BRIGADE!

SIGNORE'S SPECIAL ARTISTS:
Signor ITALO CAMPANINI,
The Greatest of Living Tenors.
Signor EUGENEE DE DANCKWARDT,
The great Swedish Tenor from the Royal
Opera, Copenhagen.
Signorina CLEMENTINA DE VERE,
The new Jenny Lind of the present day. Madame BLANCHE STONE BARTON, The Foremost American Son

The Foremost American Soprane.

Miss HELEN DUDLEY CAMPBELL,
A Contraito wholly worthy of her distinguished company.

Signor GIUSEPPE DEL PUENTE,
The first and most popular living Baritone.

MYRON W. WHITNEY,
The grandest Basso America ever produced. Signor FERRARI, -- - Pianist. Sale of seats commences at KLEBER'S MUSIC STORE MONDAY, APRID'22.
Take Fifth Avenue Cable Line to and from the building.
Further particulars, prices, etc., will be announced in all daily papers soon.

apl41 HARRIS' THEATER.

ONE WEEK COMMENCING MONDAY, APRIL 15

Important engagement of the distinguished emotional and tragic actress. MISS ADA GRAY,

SUPPORTED BY AN EFFICIENT COMPANY. An entirely new version adapted from Mrs. Woods' famous story, EAST LYNNE,

THE ELOPEMENT. LADY ISABEL MISS ADA GRAY In which character she has no living peer.

Every Actor and Actress in the city invited to the Thursday Matinee. APRIL 22-MAIN LINE.

OLD CITY HALL

Wednesday & Thursday, May 15 & 16 THE BOSTON

SYMPHONY ORCHESTRA. 60 PERFORMERS.

Wilhelm Geneke, Conductor, -ASD-

THE MOZART CLUB. TWO GRAND CONCERTS WEDNESDAY, MAY 15, "ELIJAH."
THURSDAY, MAY 16, Symphony Concert

SOLOISTS-Mr. and Mrs. George Henshel, Dr. Carl Martin, Miss Adelaide Forseman and Paul Zimmerman.

GREAT SALE

EASTER NOVELTIES

Children's Kilt Silits, Children's Sailor Kilts, Children's Sailor Suits,

EASTER NOVELTIES

Children's Jersey Suits.

Children's Spring Over-

Boys' Knee Pant Suits,

Boys' Jersey Suits, Boys' Belt Suits.

EASTER NOVELTIES

Men's Silk Hats, Men's Spring Derbys, Men's Soft Hats, Men's Crush Hats.

EASTER NOVELTIES

Men's Dress Shirts, Men's Night Shirts, Men's Percale Shirts, Men's Flannel Shirts.

Easter Novelties in Men's Spring Suits Easter Novelties in Men's Spring Pants.

Easter Novelties in Men's Spring Overcoats.

Easter Novelties in Boys' Confirmation Suits. Easter Novelties in Boys' Spring Overcoats

MAY

Easter Novelties in Big Boys' Spring Suits.

Easter Novelties in Big Boys' Spring Pants.

GREAT SALE

EASTER NOVEL

OUR SECOND GREAT MONDAY'S SALE TO-MORROW

EASTER NOVELTIES!

There is a superstition in the minds of many that they must wear something new on Easter Sunday. It is even said that clothes procured later are apt to be spoiled or prove unsatisfactory. This is alluded to in the book of "Poor Robin," which says: "At Easter let your clothes be new, or else you will it surely rue." Be this as it may, our Easter stock is ready and we intend that To-Morrow's Sale shall eclipse anything of the kind ever held before. 'Twas a happy idea of ours, this instituting by us of these Monday's Great Sales, for it gives hundreds of people an opport tunity of securing bargains on a day peculiarly convenient for them to do their shopping.



EASTER NOVELTIES

MEN'S SUITS.

Every style of Sack, Frock, Cutaway and Prince Albert. Choice from the finest in the world.

BUSINESS SUITS, \$8 TO \$15.

DRESS SUITS, \$12 TO \$25.

Styles, qualities, workmanship and prices that can't be equalled for the money in Pittsburg, and so you'll say when you see these goods. As facts are proof positive we ask you to come and see these Suits. They're incomparably superior to anything ever seen at the prices named. You can select from the richest and most elegant assortment ever seen in this city.



EASTER NOVELTIES

BOYS' SUITS.

What a world of meaning in the term "Confirmation Suits." How appropriate just at the present time! Only one more week before the allimportant day. Mothers, before you fit out your boy for First Communion you should come and see our beautiful Easter Suits. Talk about goods! Why, we never had such a display; such a big stock; never displayed such lovely styles; never named such low prices. We have a stock THREE TIMES THE SIZE OF ANY OTHER IN TOWN, and as to qualities we know we can't be beat.

CONFIRMATION SUITS, \$5 TO \$15.

Every day this week we shall hold a Grand Sale of Confirmation Outfits! Confirmation Shoes, Confirmation Hats, Confirmation Shirts,

Confirmation Shirt Waists. Elegant Neckwear! Beautiful Hosiery! Magnificent Footwear!

Orders by mail promptly attended to. With every Confirmation Suit we shall present the most elegant Easter gift it is possible to conceive. It is a beautiful Portfolio, of a new and ceptable gift ever given. Also to every patron this week we shall present FREE "The Greased Pigs," a new and novel puzzle which beats the "Pigs in Clover" hollow.

300 TO 400 MARKET STREET.



EASTER NOVELTIES

Children's Suits.

Literally everything. Knee Pant Suits, Kilt Suits, Sailor Suits, Jersey Suits-lovely novelties, fancy effects, newest designs, in fact the most superb display ever seen. Mothers, it'll do your hearts good to see what we offer. The charming styles, the elegant goods, the wondrously low prices will capture your hearts right away. This great sale of ours will prove a boon and

JERSEY SUITS, \$2 25 TO \$8. SAILOR SUITS, 98c TO \$6. SAILOR KILTS, \$1 25 TO \$8. KNEE PANT SUITS, 98c TO \$10.



EASTER NOVELTIES

Boys' 3-Piece Suits.

EASTER NOVELTIES

Boys' Cutaway Sack Suits,

Boys' Pleated Tourist Suits

Boys' Vest-Front Suits,

Boys' Knock-About Suits, Boys' 4-button Sack Suits, Boys' 3-button Cutaway Suits,

EASTER NOVELTIES

Boys' Cutaway Sack Suits.

Big Boys' Hats, Little Boys' Hats, Boys' Confirmation Hats, Children's Fancy Hats.

EASTER NOVELTIES

Boys' Dress Shirts, Boys' Shirt Waists, Boys' Spring Neckwear, Boys', Children's Hostery

GREAT SALE

EASTER NOVELTIES.

Easter Novelties in Men's and Youths' Half Hose, Easter Novelties in Men's and Boys' Underwear. Easter Novelties in Men's and Youths' Neckwear. Easter Novelties in Umbrellas and Canes. Easter Novelties in Handkerchiefs and Gloves.

Easter Novelties in New Spring Footwear. Easter Novelties in Men's and Boys' Suspenders. Easter Novelties in Trunks, Satchels and Valises

GREAT SALE

EASTER NOVELTIES.